

ICONS

EUBO Auditions

Information for the set-up of String instruments

1. Rules for all string instruments

For EUBO's auditions, a baroque set-up of the instruments is required (further details see below).

In particular, a baroque bow is mandatory.

Pitch: A=415 Hz

For any further elements not specified in the present document, the candidate is free to decide his own set-up, always considering the best possible set-up for the repertoire of EUBO (baroque repertoire).

2. Strings

Indications for strings (violin, viola, cello):

- The two higher strings should be pure gut strings (E and A for violin, A and D for viola and cello)
- The third string can be pure or wound gut string (D for violin, G for cello)
- Lowest string should be wound gut string (G for violin, C for viola and cello)

3. Violin & Viola

The instrument should ideally be a baroque violin/viola. However, later instruments will be accepted.

We advise against the use of **modern** shoulder rests or **modern** chinrest. However, smaller comfort supports such as small cushions or small chinrests are allowed (which are in common usage nowadays among period string instruments players using baroque violin set-ups).

4. cello

The use of endpin is not allowed.

Ideally, the tail piece and the bridge should be baroque instead of modern (not mandatory).

Fondazione ICONS

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